

CAMERA REPORT

DMT: Brendan Wanderer

Canon 5D CAMERA	A 1 ROLL	1 SHEET
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TITLE "Your Eyes" pg 1
 DIRECTOR Samson Leary
 CAMERAMAN Matt T. Graves

DATE Feb 7 2016 MEDIA ID ON DISK A1 MEDIA TYPE: CARD DRIVE SSD TAPE
 DAY 1

	SCENE	TK	CLIP	DUR	LENS	STOP	FILTERS	NOTES
SETUP 1	1A	1		18s	85	1.5	none	B/L-shirt
	1A	2		11s	↓	↓	↓	B/L-shirt
	1A	3		9s	↓	↓	↓	B/L-shirt
	1A	4		12s	↓	↓	↓	B/L-shirt X
	1A	5		11s	↓	↓	↓	B/L-shirt
Safety	1A	6		12s	↓	↓	↓	B/L-shirt
SETUP 2	1B	1		1:28	↓	↓	↓	B↔L-P.C.C.
	1B	2		↓	↓	↓	↓	↓
	1B	3		↓	↓	↓	↓	↓
	1B	4		36s	↓	↓	↓	B↔L-P.C.C.
	1B	5		↓	↓	↓	↓	↓
SETUP 3 B-ROLL	BR	1		19s	85	1.5	none	feet
	BR	2		18s	↓	↓	↓	feet
	BR	3		18s	↓	↓	↓	B/L-grab
	↓	4		21s	↓	↓	↓	B/L-handlift
BREAK	BR	5		17s	↓	↓	↓	B/L
	↓	6		20s	↓	↓	↓	B/L
	↓	7		7s	↓	↓	↓	B/L
	↓	8		8s	↓	↓	↓	B/L
	↓	9		33s	↓	↓	↓	B/L
	↓	10		↓	↓	↓	↓	↓
	↓	11		12s	↓	↓	↓	SWITCH L/B
	↓	12		13s	↓	↓	↓	L/B
	↓	13		44s	↓	↓	↓	L/B
	↓	14		↓	↓	↓	↓	↓
	↓	15		↓	↓	↓	↓	*stays OOF
DINNER	BR	16		49s	↓	↓	↓	SWITCH B/L-high
	BR	17		40s	↓	↓	↓	B/L-chest kiss

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Canon 5D CAMERA	A1 ROLL	2 SHEET
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TITLE "Your Eyes" pg 2

DIRECTOR Samson Leary

CAMERAMAN Matt T. Graves

DATE Feb 7 2016 MEDIA ID ON DISK A1 MEDIA TYPE: CARD DRIVE SSD TAPE

DAY 1

	SCENE	TK	CLIP	DUR	LENS	STOP	FILTERS	NOTES
	BR	(18)		21s	85	1.5	none	B/L
		(19)		16s				B/L
		(20)		17s				B/L
SHOT F		21		43s				SWITCH L/B
SHOT G		22		8s				SWITCH - hands/shut
		23		25s				- hands/shut.
		24		31s				- hands/shut.
SHOT H		25		30s				SWITCH L/B
		26		↓				↓
SHOT J		27		16s				SWITCH B/L
		28		16s				B/L "on switch!"
		29		1s				B/L
		(30)		14s				B/L
		(31)		21s				B/L - "cute 3" - forehead kiss sweet
SHOT K		32		25s				SWITCH B→L
		(33)		20s				B→L
SHOT L		34		16s				SWITCH OVHL
		35		8s				OVHL
		36		20s				OVHL
		37		11s				OVHL "pretty little mouth"
		(38)		1:02				OVHL - O.O.F.
		(39)		↓				↓
		(40)		↓				↓
		(41)		13s				OVHL - IN FOCUS
SHOT M		42		24s				SWITCH B/L - ARCH
		(43)		19s				B/L - ARCH
		(44)		18s				B/L - ARCH

WRAP WRAP * WRAP* WRAP* WRAP* WRAP* WRAP* WRAP* WRAP*

CAMERA REPORT

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Canon 5D	B1	1
CAMERA	ROLL	SHEET

TITLE "Your Eyes" pg #3
 DIRECTOR Samson Leary
 CAMERAMAN Matt. T. Graves

DATE Feb 15 2016 MEDIA ID ^{ON DISK} A2 MEDIA TYPE: (CARD) DRIVE SSD TAPE
 DAY (2)

SCENE	TK	CLIP	DUR	LENS	STOP	FILTERS	NOTES
Setup 1 - BR	SHOT A	1	43s	35	1.5	none	5600K MIC-CU
		2	34s	↓	↓	↓	MIC-CU
		3	10s	↓	↓	↓	MIC-CU X
	SHOT B	4	17s	↓	↓	↓	MIC←B-CU X
		(5)	16s	↓	↓	↓	MIC←B-CU
	SHOT C	6	13s	↓	↓	↓	amp/plugin-CU
	SHOT D	7	33	↓	↓	↓	pedals
		8	↓	↓	↓	↓	↓
		(9)	↓	↓	↓	↓	↓
	SHOT E	10	2:09	↓	↓	↓	drumkit - various
		(11)	40s	↓	↓	↓	drumkit - Pull Focus
	SHOT F	12	5s	↓	↓	↓	synth-angle 1 X
		13	2:16	↓	↓	↓	synth-angle 1
		14	2:12	↓	↓	↓	synth-angle 2
Setup 2	SHOT A	1	4:02	35	1.5	none	slider-crowd
		(2)	2:24	↓	↓	↓	SWITCH → 4000K slider-crowd
	SHOT B	3	1:30	↓	↓	↓	guitar-side
		4	1:34	↓	↓	↓	guitar-side

* CARD CHANGE * CARD CHANGE * CARD CHANGE * CARD CHANGE *

CAMERA REPORT

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Canon 5D CAMERA	B2 ROLL	1 SHEET
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TITLE "Your Eyes" pg 34
 DIRECTOR Samson Leam
 CAMERAMAN Matt T. Graves

DATE Feb 15 2016 MEDIA ID ON DISK A3 MEDIA TYPE: CARD DRIVE SSD TAPE
 DAY 2

	SCENE 2	TK	CLIP	DUR	LENS	STOP	FILTERS	NOTES
Setup 2 (cont'd)	SHOT B cont'd	5		1:37	85	1.5	none	intro → guitar
		6		1:01	↓	↓	↓	1:25 pickup guitar
		7		48s	↓	↓	↓	1:25 pickup guitar build-pull focus
	SHOT C	8		2:27	↓	↓	↓	MLS crowd
		9		2:20	↓	↓	↓	MLS crowd
XLUNCH	SHOT D	10		2:28	↓	↓	↓	B perform
	SHOT E	11		2:50	↓	↓	↓	B perform
Setup 4	SHOT A	1		20s	85	1.5	none	switch → 3000 K L+I-bar X
		2		50s	↓	↓	↓	L+I-bar
	SHOT B	3		5 1/2s	↓	↓	↓	L+I-knowing sip
		4		1:09	↓	↓	↓	L+I-knowing sip (tighter on L)
		5		1:08	↓	↓	↓	L+I-knowing sip (tighter on L)
safety		6		59s	↓	↓	↓	L+I-knowing sip
Setup 5	SHOT A	1		1:05	↓	↓	↓	OTS-L-drink
		2		↓	↓	↓	↓	↓
		3		39s	↓	↓	↓	OTS-L-drink
		4		↓	↓	↓	↓	↓
Setup 3	SHOT A	1		2:39	35	1.5	none	L matchcut ...fingers wobble
		2		↓	↓	↓	↓	↓
Setup 7	SHOT A	1		21s	85	1.5	none	L+I leaving
		2		14s	↓	↓	↓	L+I leaving
		3		17s	↓	↓	↓	L+I leaving
	SHOT B	4		25s	↓	↓	↓	L+I leaving punch-in (L)
		5		18s	↓	↓	↓	L+I leaving punch-in (L)
safety								
	WRAP			WRAP*	WRAP*	WRAP*	WRAP*	WRAP*
	XSETUP 6-CUT XXX							