

# DMT REPORT

DOP:           Matt T. Graves            
 DMT:           Brendan Wanderer        
 PRODUCTION:           Your Eyes            
 SHOOT DATE:           Feb 7 2016            
 CAMERA:           Canon 5D Mark II            
 LOCATION:           Company House          

**Copies of footage stored on:**  
 Mack Garland's Macbook Pro  
 Matt Graves' Touro HDD  
 Brendan Wanderer's LaCie HDD

**Pg1    Roll A1 (on Card A1) – Sheet 2**

CARD	DATE	FOLDER	FILENAME	DURATION	DESCRIPTION	
CARD A1	2016-02-07	A1 > Studio > <b>Audio</b>	TRACK01.WAV	00:31	Audio test	C
CARD A1	2016-02-07	A1 > Studio > <b>Audio</b>	TRACK02.WAV	00:30	Audio test	
CARD A1	2016-02-07	A1 > Studio > <b>Audio</b>	TRACK03.WAV	00:16	Audio test – finger snaps	
CARD A1	2016-02-07	A1 > Studio > <b>Audio</b>	TRACK04.WAV	07:35	Brinleigh/Lindsey – softmoan premix	
CARD A1	2016-02-07	A1 > Studio > <b>Scene 1</b>	#TEST1.MOV	00:06	Camera test	
CARD A1	2016-02-07	A1 > Studio > <b>Scene 1</b>	#TEST2.MOV	00:07	Camera test	
CARD A1	2016-02-07	A1 > Studio > Scene 1 > <b>B-Roll</b>	S1-BR-T01.MOV	00:19	B-Roll – Shot A – CU of feet	
CARD A1	2016-02-07	A1 > Studio > Scene 1 > <b>B-Roll</b>	S1-BR-T02.MOV	00:18	B-Roll – Shot A – CU of feet	O
CARD A1	2016-02-07	A1 > Studio > Scene 1 > <b>B-Roll</b>	S1-BR-T03.MOV	00:18	B-Roll – Shot B – Brinleigh on Lindsey – grab	
CARD A1	2016-02-07	A1 > Studio > Scene 1 > <b>B-Roll</b>	S1-BR-T04.MOV	00:21	B-Roll – Shot B – Brinleigh on Lindsey – handlift	
CARD A1	2016-02-07	A1 > Studio > Scene 1 > <b>B-Roll</b>	S1-BR-T05.MOV	00:17	B-Roll – Shot C – Brinleigh on Lindsey	
CARD A1	2016-02-07	A1 > Studio > Scene 1 > <b>B-Roll</b>	S1-BR-T06.MOV	00:20	B-Roll – Shot C – Brinleigh on Lindsey	
CARD A1	2016-02-07	A1 > Studio > Scene 1 > <b>B-Roll</b>	S1-BR-T07.MOV	00:21	B-Roll – Shot C – Brinleigh on Lindsey	
CARD A1	2016-02-07	A1 > Studio > Scene 1 > <b>B-Roll</b>	S1-BR-T08.MOV	00:16	B-Roll – Shot C – Brinleigh on Lindsey	O
CARD A1	2016-02-07	A1 > Studio > Scene 1 > <b>B-Roll</b>	S1-BR-T09-T10.MOV	00:33	B-Roll – Shot C – Brinleigh on Lindsey – 2in1	
CARD A1	2016-02-07	A1 > Studio > Scene 1 > <b>B-Roll</b>	S1-BR-T11.MOV	00:12	B-Roll – Shot D – Lindsey on Brinleigh	
CARD A1	2016-02-07	A1 > Studio > Scene 1 > <b>B-Roll</b>	S1-BR-T12.MOV	00:13	B-Roll – Shot D – Lindsey on Brinleigh	
CARD A1	2016-02-07	A1 > Studio > Scene 1 > <b>B-Roll</b>	S1-BR-T13-T14-T15.MOV	00:44	B-Roll – Shot D – Lindsey on Brinleigh – 3in1 – last take stays out of focus	
CARD A1	2016-02-07	A1 > Studio > Scene 1 > <b>B-Roll</b>	S1-BR-T16.MOV	00:49	B-Roll – Shot E – Brinleigh on Lindsey – thigh	O
CARD A1	2016-02-07	A1 > Studio > Scene 1 > <b>B-Roll</b>	S1-BR-T17.MOV	00:40	B-Roll – Shot E – Brinleigh on Lindsey – chest kiss	O
CARD A1	2016-02-07	A1 > Studio > Scene 1 > <b>B-Roll</b>	S1-BR-T18.MOV	00:21	B-Roll – Shot E – Brinleigh on Lindsey	O
CARD A1	2016-02-07	A1 > Studio > Scene 1 > <b>B-Roll</b>	S1-BR-T19.MOV	00:16	B-Roll – Shot E – Brinleigh on Lindsey	O
CARD A1	2016-02-07	A1 > Studio > Scene 1 > <b>B-Roll</b>	S1-BR-T20.MOV	00:17	B-Roll – Shot E – Brinleigh on Lindsey	O
CARD A1	2016-02-07	A1 > Studio > Scene 1 > <b>B-Roll</b>	S1-BR-T21.MOV	00:43	B-Roll – Shot F – Lindsey on Brinleigh	
CARD A1	2016-02-07	A1 > Studio > Scene 1 > <b>B-Roll</b>	S1-BR-T22.MOV	00:08	<del>B-Roll – Shot G – Brinleigh on Lindsey – hands grabbing sheet – false take</del>	
CARD A1	2016-02-07	A1 > Studio > Scene 1 > <b>B-Roll</b>	S1-BR-T23.MOV	00:25	B-Roll – Shot G – Brinleigh on Lindsey – hands grabbing sheet	
CARD A1	2016-02-07	A1 > Studio > Scene 1 > <b>B-Roll</b>	S1-BR-T24.MOV	00:31	B-Roll – Shot G – Brinleigh on Lindsey – hands grabbing sheet	

**Folder Heierarchy:** #MUSICVIDEO > Your Eyes > CARD A1 > Studio >>> Audio, Scene 1 >>> #THM, B-Roll, Shot A – open, Shot B – close, Stills

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 LOCATION:           NSCC SARTS – Studio          

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**Pg2     Roll A1 (on Card A1) – Sheet 2**

CARD	DATE	FOLDER	FILENAME	DURATION	DESCRIPTION	
CARD A1	2016-02-07	A1 > Studio > Scene 1 > <b>B-Roll</b>	S1-BR-T25-T26.MOV	00:30	B-Roll – Shot H – Lindsey on Brinleigh – 2in1	Ⓢ
CARD A1	2016-02-07	A1 > Studio > Scene 1 > <b>B-Roll</b>	S1-BR-T27.MOV	00:16	<del>B-Roll – Shot J – Brinleigh on Lindsey</del> – <i>false take</i>	
CARD A1	2016-02-07	A1 > Studio > Scene 1 > <b>B-Roll</b>	S1-BR-T28.MOV	00:16	B-Roll – Shot J – Brinleigh on Lindsey – someone says “oh shit!”	
CARD A1	2016-02-07	A1 > Studio > Scene 1 > <b>B-Roll</b>	S1-BR-T29.MOV	00:01	B-Roll – Shot J – Brinleigh on Lindsey	
CARD A1	2016-02-07	A1 > Studio > Scene 1 > <b>B-Roll</b>	S1-BR-T30.MOV	00:14	B-Roll – Shot J – Brinleigh on Lindsey	Ⓢ
CARD A1	2016-02-07	A1 > Studio > Scene 1 > <b>B-Roll</b>	S1-BR-T31.MOV	00:21	B-Roll – Shot J – Brinleigh on Lindsey – Samson: “Cute!” – forehead kiss	Ⓢ
CARD A1	2016-02-07	A1 > Studio > Scene 1 > <b>B-Roll</b>	S1-BR-T32.MOV	00:25	B-Roll – Shot K – Brinleigh behind Lindsey – shoulder kiss	
CARD A1	2016-02-07	A1 > Studio > Scene 1 > <b>B-Roll</b>	S1-BR-T33.MOV	00:20	B-Roll – Shot K – Brinleigh behind Lindsey – shoulder kiss	Ⓢ
CARD A1	2016-02-07	A1 > Studio > Scene 1 > <b>B-Roll</b>	S1-BR-T34.MOV	00:16	B-Roll – Shot L – overhead of Lindsey	
CARD A1	2016-02-07	A1 > Studio > Scene 1 > <b>B-Roll</b>	S1-BR-T35.MOV	00:08	B-Roll – Shot L – overhead of Lindsey	
CARD A1	2016-02-07	A1 > Studio > Scene 1 > <b>B-Roll</b>	S1-BR-T36.MOV	00:20	B-Roll – Shot L – overhead of Lindsey	
CARD A1	2016-02-07	A1 > Studio > Scene 1 > <b>B-Roll</b>	S1-BR-T37.MOV	00:11	B-Roll – Shot L – overhead of Lindsey – “pretty little mouth”	
CARD A1	2016-02-07	A1 > Studio > Scene 1 > <b>B-Roll</b>	S1-BR-T38-T39-T40.MOV	01:02	B-Roll – Shot L – overhead of Lindsey – 3in1 – out of focus	Ⓢ all
CARD A1	2016-02-07	A1 > Studio > Scene 1 > <b>B-Roll</b>	S1-BR-T41.MOV	00:13	B-Roll – Shot L – overhead of Lindsey – 3in1 – in focus	Ⓢ
CARD A1	2016-02-07	A1 > Studio > Scene 1 > <b>B-Roll</b>	S1-BR-T42.MOV	00:24	B-Roll – Shot M – Brinleigh on Lindsey – back arch	
CARD A1	2016-02-07	A1 > Studio > Scene 1 > <b>B-Roll</b>	S1-BR-T43.MOV	00:19	B-Roll – Shot M – Brinleigh on Lindsey – back arch	Ⓢ
CARD A1	2016-02-07	A1 > Studio > Scene 1 > <b>B-Roll</b>	S1-BR-T44.MOV	00:18	B-Roll – Shot M – Brinleigh on Lindsey – back arch	Ⓢ
CARD A1	2016-02-07	A1 > Studio > Scene1 > <b>Shot A – open</b>	S1A-T01.MOV	00:18	Brinleigh on Lindsey – removing shirt	
CARD A1	2016-02-07	A1 > Studio > Scene1 > <b>Shot A – open</b>	S1A-T02.MOV	00:11	Brinleigh on Lindsey – removing shirt	
CARD A1	2016-02-07	A1 > Studio > Scene1 > <b>Shot A – open</b>	S1A-T03.MOV	00:09	Brinleigh on Lindsey – removing shirt	Ⓢ
CARD A1	2016-02-07	A1 > Studio > Scene1 > <b>Shot A – open</b>	S1A-T04.MOV	00:12	<del>Brinleigh on Lindsey – removing shirt</del> – <i>false take</i>	
CARD A1	2016-02-07	A1 > Studio > Scene1 > <b>Shot A – open</b>	S1A-T05.MOV	00:11	Brinleigh on Lindsey – removing shirt	Ⓢ
CARD A1	2016-02-07	A1 > Studio > Scene1 > <b>Shot A – open</b>	S1A-T06.MOV	00:12	Brinleigh on Lindsey – removing shirt (safety)	Ⓢ
CARD A1	2016-02-07	A1 > Studio > Scene1 > <b>Shot B – close</b>	S1B-T01-T02-T03.MOV	01:28	Brinleigh-Lindsey – post-coital cuddle – 3in1	
CARD A1	2016-02-07	A1 > Studio > Scene1 > <b>Shot B – close</b>	S1A-T04-T05.MOV	00:36	Brinleigh-Lindsey – post-coital cuddle – 2in1	Ⓢ 18

**Folder Heierarchy:** #MUSICVIDEO > Your Eyes > CARD A1 > Studio >>> Audio, Scene 1 >>> #THM, B-Roll, Shot A – open, Shot B – close, Stills

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DOP:           Matt T. Graves            
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**Pg3     Roll B1 (on Card A2) – Sheet 1**

CARD	DATE	FOLDER	FILENAME	DURATION	DESCRIPTION	
CARD A2	2016-02-15	A2 > CompanyHouse > <b>Scene 2</b>	MVI_2066.MOV	00:12	Camera test	Ⓒ
CARD A2	2016-02-15	A2 > CompanyHouse > <b>Scene 2</b>	MVI_2069.MOV	00:10	Camera test	
CARD A2	2016-02-15	A2 > Comp... > Sc...2 > <b>Setup 1 (B-Roll)</b>	S2-BR-T01.MOV	00:43	Setup 1 - B-Roll - Shot A - CU on mic	
CARD A2	2016-02-15	A2 > Comp... > Sc...2 > <b>Setup 1 (B-Roll)</b>	S2-BR-T02.MOV	00:34	Setup 1 - B-Roll - Shot A - CU on mic	
CARD A2	2016-02-15	A2 > Comp... > Sc...2 > <b>Setup 1 (B-Roll)</b>	S2-BR-T03.MOV	00:10	<del>Setup 1 - B-Roll - Shot A - CU on mic</del> <i>false take</i>	
CARD A2	2016-02-15	A2 > Comp... > Sc...2 > <b>Setup 1 (B-Roll)</b>	S2-BR-T04.MOV	00:17	<del>Setup 1 - B-Roll - Shot B - CU on Brinleigh at mic</del> <i>false take</i>	
CARD A2	2016-02-15	A2 > Comp... > Sc...2 > <b>Setup 1 (B-Roll)</b>	S2-BR-T05.MOV	00:16	Setup 1 - B-Roll - Shot B - CU on Brinleigh at mic	⓪
CARD A2	2016-02-15	A2 > Comp... > Sc...2 > <b>Setup 1 (B-Roll)</b>	S2-BR-T06.MOV	00:13	Setup 1 - B-Roll - Shot C - CU on amp/plugin	
CARD A2	2016-02-15	A2 > Comp... > Sc...2 > <b>Setup 1 (B-Roll)</b>	S2-BR-T07-T08-T09.MOV	00:33	Setup 1 - B-Roll - Shot D - CU on pedals - 3in1	⓪ #3
CARD A2	2016-02-15	A2 > Comp... > Sc...2 > <b>Setup 1 (B-Roll)</b>	S2-BR-T10.MOV	02:09	Setup 1 - B-Roll - Shot E - drumkit - various	
CARD A2	2016-02-15	A2 > Comp... > Sc...2 > <b>Setup 1 (B-Roll)</b>	S2-BR-T11.MOV	00:40	Setup 1 - B-Roll - Shot E - drumkit - focus pull	⓪
CARD A2	2016-02-15	A2 > Comp... > Sc...2 > <b>Setup 1 (B-Roll)</b>	S2-BR-T12.MOV	00:05	<del>Setup 1 - B-Roll - Shot F - synth - angle 1</del> <i>false take</i>	
CARD A2	2016-02-15	A2 > Comp... > Sc...2 > <b>Setup 1 (B-Roll)</b>	S2-BR-T13.MOV	02:16	Setup 1 - B-Roll - Shot F - synth - angle 1	
CARD A2	2016-02-15	A2 > Comp... > Sc...2 > <b>Setup 1 (B-Roll)</b>	S2-BR-T14.MOV	02:12	Setup 1 - B-Roll - Shot F - synth - angle 2	
CARD A2	2016-02-15	A2 > Comp...House > Scene 2 > <b>Setup 2</b>	S2-s2-T01.MOV	04:02	Setup 2 - Shot A - angle on Brinleigh - slider through crowd	
CARD A2	2016-02-15	A2 > Comp...House > Scene 2 > <b>Setup 2</b>	S2-s2-T02.MOV	02:24	Setup 2 - Shot A - angle on Brinleigh - slider through crowd	⓪
CARD A2	2016-02-15	A2 > Comp...House > Scene 2 > <b>Setup 2</b>	S2-s2-T03.MOV	01:30	Setup 2 - Shot B - angle on Brinleigh/guitar - side	
CARD A2	2016-02-15	A2 > Comp...House > Scene 2 > <b>Setup 2</b>	S2-s2-T04.MOV	01:34	Setup 2 - Shot B - angle on Brinleigh/guitar - side	

**Folder Heierarchy:** #MUSICVIDEO > Your Eyes > CARD A2 > Company House >>> Scene 2 >>> #THM, Setup 1 (B-Roll), Setup 2, Stills

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**Pg4    Roll B2 (on Card A3) – Sheet 1**

CARD	DATE	FOLDER	FILENAME	DURATION	DESCRIPTION	
CARD A3	2016-02-15	A3 > CompanyHouse > <b>Scene 2</b>	MV1_2092	00:35	Camera test	Ⓞ
CARD A3	2016-02-15	A3 > Comp...House > Scene 2 > <b>Setup 2</b>	S2-s2-T05.MOV	01:37	Setup 2 - Shot B - angle on guitar - Intro → skips to → outro	
CARD A3	2016-02-15	A3 > Comp...House > Scene 2 > <b>Setup 2</b>	S2-s2-T06.MOV	01:01	Setup 2 - Shot B - angle on guitar - pickup at 1:25	
CARD A3	2016-02-15	A3 > Comp...House > Scene 2 > <b>Setup 2</b>	S2-s2-T07.MOV	00:48	Setup 2 - Shot B - angle on guitar - pickup at 1:25 → focus pull	
CARD A3	2016-02-15	A3 > Comp...House > Scene 2 > <b>Setup 2</b>	S2-s2-T08.MOV	02:27	Setup 2 - Shot C - angle on crowd - MLS	
CARD A3	2016-02-15	A3 > Comp...House > Scene 2 > <b>Setup 2</b>	S2-s2-T09.MOV	02:20	Setup 2 - Shot C - angle on crowd - MLS	Ⓞ
CARD A3	2016-02-15	A3 > Comp...House > Scene 2 > <b>Setup 2</b>	S2-s2-T10.MOV	02:28	Setup 2 - Shot D - angle on Brinleigh performing	
CARD A3	2016-02-15	A3 > Comp...House > Scene 2 > <b>Setup 2</b>	S2-s2-T11.MOV	02:50	Setup 2 - Shot D - angle on Brinleigh performing	Ⓞ
CARD A3	2016-02-15	A3 > Comp...House > Scene 2 > <b>Setup 3</b>	S2-s3-T01-T02.MOV	02:39	Setup 3 - Shot A - angle on Lindsey matchcut - 2in1 - "...finger wobble"	Ⓞ 1&
CARD A3	2016-02-15	A3 > Comp...House > Scene 2 > <b>Setup 4</b>	S2-s4-T01.MOV	00:17	Setup 4 - Shot A - Lindsey + Ian at bar	
CARD A3	2016-02-15	A3 > Comp...House > Scene 2 > <b>Setup 4</b>	S2-s4-T02.MOV	00:52	Setup 4 - Shot A - Lindsey + Ian at bar	
CARD A3	2016-02-15	A3 > Comp...House > Scene 2 > <b>Setup 4</b>	S2-s4-T03.MOV	00:52	Setup 4 - Shot B - Lindsey + Ian at bar - knowing sip	
CARD A3	2016-02-15	A3 > Comp...House > Scene 2 > <b>Setup 4</b>	S2-s4-T04.MOV	01:09	Setup 4 - Shot B - Lindsey + Ian at bar - knowing sip	Ⓞ
CARD A3	2016-02-15	A3 > Comp...House > Scene 2 > <b>Setup 4</b>	S2-s4-T05.MOV	01:07	Setup 4 - Shot C - Lindsey + Ian at bar - knowing sip - tighter on Lindsey	Ⓞ
CARD A3	2016-02-15	A3 > Comp...House > Scene 2 > <b>Setup 4</b>	S2-s4-T06.MOV	01:02	Setup 4 - Shot C - L + Ian at bar - knowing sip - tighter on L (safety)	Ⓞ
CARD A3	2016-02-15	A3 > Comp...House > Scene 2 > <b>Setup 5</b>	S2-s5-T01-T02.MOV	01:04	Setup 5 - Shot A - OTS Lindsey - drinking - 2in1	
CARD A3	2016-02-15	A3 > Comp...House > Scene 2 > <b>Setup 5</b>	S2-s5-T03-T04.MOV	00:39	Setup 5 - Shot A - OTS Lindsey - drinking - 2in1	
CARD A3	2016-02-15	A3 > Comp...House > Scene 2 > <b>Setup 7</b>	S2-s7-T01.MOV	00:21	Setup 7 - Shot A - Lindsey + Ian leaving	
CARD A3	2016-02-15	A3 > Comp...House > Scene 2 > <b>Setup 7</b>	S2-s7-T02.MOV	00:14	Setup 7 - Shot A - Lindsey + Ian leaving	Ⓞ
CARD A3	2016-02-15	A3 > Comp...House > Scene 2 > <b>Setup 7</b>	S2-s7-T03.MOV	00:17	Setup 7 - Shot A - Lindsey + Ian leaving	Ⓞ
CARD A3	2016-02-15	A3 > Comp...House > Scene 2 > <b>Setup 7</b>	S2-s7-T04.MOV	00:25	Setup 7 - Shot B - Lindsey + Ian leaving - punch-in on Lindsey	
CARD A3	2016-02-15	A3 > Comp...House > Scene 2 > <b>Setup 7</b>	S2-s7-T05.MOV	00:18	Setup 7 - Shot B - Lindsey + Ian leaving - punch-in on Lindsey (safety)	Ⓞ

**Folder Heierarchy:** #MUSICVIDEO > Your Eyes > CARD A3 > Company House >>> Scene 3 >>> #THM, Setup 2, Setup 3, Setup 4, Setup 5, Setup 7, Stills